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GALLERIES—CHELSEA

MOHAMED BOUROUISSA

A French photographer whose work was included in the New Museum's "Younger Than Jesus" exhibition, in 2009, makes his New York gallery debut with a knockout group of large-scale color images that could almost pass for photojournalism. Bourouissa's subjects are the African and Arab youths of Paris's explosive *banlieues*, seen in charged encounters, usually between groups of boys on the street. The standoffs are staged and carefully lit, but the tension still crackles, especially in one big picture, where a scattering crowd looks poised between celebration and riot. Strikingly topical when they were made (between 2005 and 2008), Bourouissa's photographs still pack a punch. Through June 19. (Milo, 525 W. 25th St. 212-414-0370.)