

NEW YORK

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PHOTOGRAPHY SEE THE SEA

If you haven't made it to the beach so far this year—or simply aren't the seaside type—you can experience the sensations of sunburn, salt air, and sandy hair in an air-conditioned gallery. **By the Sea**, Yossi Milo Gallery's summer group show, offers every possible oceanside situation in color and black-and-white works by 37 photographers of all stripes, among them Virginia Beahan & Laura McPhee, Joel Meyerowitz, Eve Sonneman, Rineke Dijkstra, Mitch Epstein, Burt Glinn, Lisette Model, Martin Parr, and Massimo Vitali. Pictured here is Loretta Lux's perplexingly beautiful *Paulin* (2002), a photograph of Lux's painting of a beach, into which she scanned her photograph of a young girl. (Through July 31; see "Photography.")

PHOTOGRAPH COURTESY OF YOSSIE MILO GALLERY.



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"BY THE SEA"

The star of this elegant and wistful show is not, as one would expect, the ocean itself, but rather its enthusiasts, from Lisette Model's great bulk of a laughing woman to Martin Parr's candy-colored crush of Japanese "beachgoers." These photographs don't concentrate on images of the unpredictable, unconquerable ocean—there are no pictures of roiling, angry waves or long expanses of inscrutable dark water—but rather explore how our proximity to such a force can elicit silliness and watchfulness in equal measure. This pull between self-consciousness and guilelessness is keenly expressed in Gillian Laub's tender, heartbreaking portrait of an overweight Arab adolescent with a fragile look and a tentative smile, the gentle menace of Simen Johan's seaside hula-hooper, and Loretta Lux's portrait of an unearthly girl reclining on a rocky stretch of sand. Through July 31. (Milo, 552 W. 24th St. 212-414-0370.)