

The Best Booths at Untitled Art Miami Beach, From Potato Sculptures to Ominous Razors



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Natia Lemay with Yossi Milo



Yossi Milo has two tender black tondo paintings on view by Natia Lemay, an artist who is of Black, Mi'kmaw, and Settler descent who will participate in the Fountainhead Residency in Miami next year. These dark, brushy paintings are created from memory, drawing on the artist's own childhood. As a kid, she often had unstable housing, and her parents had substance abuse disorders. She sees these works as self-portraits that extend across time. In one, a mother and child sit at a table looking forlorn.