

# YOSSI MILO GALLERY

## ZOE WALSH

b. 1989, Washington, D.C.; lives and works in Los Angeles, CA

### EDUCATION

- 2016 MFA in Painting and Printmaking, Yale University, New Haven, CT
- 2011 BA in Art History & Visual Arts, Occidental College, Los Angeles, CA

### SOLO AND TWO-PERSON EXHIBITIONS

- 2023 When the breezes start, M+B, Los Angeles, CA  
The Armory Show, Rutger Brandt Gallery, New York, NY
- 2020 I came to watch the morning rise, M+B Gallery, Los Angeles, CA
- 2018 Remote Light, curated by Bianca Boragi, Zeit Contemporary Art, New York, NY
- 2017 Periscope, curated by Jean-Baptiste Lenglet, Virtual Dream Center 2.0  
Exposures, Fondation des États-Unis, Paris, France
- 2013 Desire Distilled, curated by Jesse Mockrin, Pieter Performance Space, Los Angeles, CA
- 2012 Cruising Affect: Peripheral Identifications, Abel Gutierrez Studio, Los Angeles, CA (with Nathan Lam Vuong)
- 2011 Tomboy, Occidental College Weingart Gallery, Los Angeles, CA

### GROUP EXHIBITIONS

- 2023 A place to stay, LGBT Center's Advocate & Gochis Galleries, Los Angeles, CA  
(curated by Pau S. Pescador)
- 2022 NADA Miami, M+B, Ice Palace Studios, Miami, FL  
Young Americans, PM/AM Gallery, London, UK  
Tom's Queers, 27th Tom of Finland Art & Culture Festival, Tom of Finland  
Foundation, Los Angeles, CA  
Painting: New Approaches, The Chan Gallery of Pomona College, Los Angeles,  
CA
- 2021 Art and Hope At The End Of The Tunnel, USC Fisher Museum of Art (curated by Edward  
Goldman)
- 2020 Eleven Figures in II Parts, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
Brush Against, Peppers Art Gallery, University of Redlands, Redlands, CA (curated by Munro  
Galloway)
- 2019 Queer Paranormal (An Exhibition Concerning Shirley Jackson and "The Haunting of  
Hill House"), Usdan Gallery, Bennington College, Bennington, VT  
You don't control the witness, ltd los angeles, Los Angeles, CA
- 2018 Remote Light, Zeit Contemporary Art, New York, NY (curated by Bianca Boragi)  
I am no bird..., ltd los angeles, Los Angeles, CA  
Queering Space, Alfred University Fosdick-Nelson Gallery, Alfred, NY
- 2017 Virtual Dream Center, La Maison des Arts, Malakoff, France  
Periscope, Virtual Dream Center 2.0, (curated by Jean-Baptiste Lenglet)  
Paysages Intérieurs, Fondation des États-Unis, Paris, France
- 2016 Queering Space, Yale School of Art Green Gallery, New Haven, CT  
Stream: Chapter Three, Two Chairs, South Windham, VT (curated by Cindy Smith)  
Merry Go Round, Yve YANG Gallery, Boston, MA  
Partners, Abrons Art Center, New York, NY (curated by Anoka Faruquee & Michael Queenland)  
Benefit Auction, Field Projects Gallery, New York, NY  
Double Dip, Yale School of Art Green Gallery, New Haven, CT (curated by Sheila Pepe &  
Molly Zuckerman-Hartung)  
New Genealogies, Yale School of Art Green Gallery, New Haven, CT (curated by John  
Edmonds & Jenny Tang)
- 2015 Untitled (with Dani Levine and E.E. Ikeler), Aisling Gallery, New Haven, CT  
Trans\* Awareness Collaborative Art Project, Yale Office of LGBT Resources, New Haven, CT

# YOSSI MILO GALLERY

Second Coming, Second Life, Second Cousin, Second Base, Yale School of Art Green Gallery, New Haven, CT

Yale School of Art Silent Auction, FRONT Art Space, New York, NY

2014 First Things, Yale School of Art Green Gallery, New Haven, CT

2012 Third Annual Queer Pile-Up, ForYourArt, Los Angeles, CA (curated by Darin Klein & Friends)

## GRANTS, RESIDENCIES, AND AWARDS

2024 Artist-in-Residence, Fountainhead Arts, Miami, FL (Forthcoming)

2019 Emerging Artist Grant Nominee, Rema Hort Mann Foundation

2016 Harriet Hale Woolley Scholarship, Fondation des États-Unis, Paris, France

2015 AI Held Foundation Affiliated Fellow, American Academy in Rome, Rome, Italy

LGBTQ Studies Graduate Student Workshop Grant, Yale University, New Haven, CT

## PUBLICATIONS

2021 *The Many Layers of Zoe Walsh: Deconstructing Art, Gender, & Sexuality*, Expo Presents: Transposition, Podcast

*Ep. 8: Curator Susie Ferrell and Artist Zoe Walsh*, Art Sense, Podcast

2018 Cracked Screens, *Modern Pizza* Issue No. 03 (curated by Munro Galloway and James Miller)