

YOSSI MILO

ALISON ROSSITER

b. 1953; Jackson, MS

EDUCATION

Rochester Institute of Technology, Rochester, New York
Banff Centre School of Fine Art, Banff, Alberta, Canada

SOLO EXHIBITIONS

- 2020 Substance of Density, Yossi Milo Gallery, New York, NY
- 2017 Spuren, Station Kasseler Fotoforum, Kassel, Germany
- 2015 Paper Wait, Yossi Milo Gallery, New York, NY
Light Sensitive, Columbus College of Art and Design, Columbus, OH
- 2014 Alison Rossiter: Revive, Light Work, Syracuse, NY
- 2013 Expiry, Les Rencontres d'Arles Photographie, Arles, France
- 2012 Lost and Found, Stephen Bulger Gallery, Toronto, Canada
- 2010 Reduction, Yossi Milo Gallery, New York, NY
Latent, Trépanier Baer Gallery, Calgary, Alberta, Canada
- 2009 Lament, Stephen Bulger Gallery, Toronto, Ontario, Canada
- 2008 Abstractions, Art45, Montreal, Canada
- 2004 Light Horses, Stephen Bulger Gallery, Toronto, Canada
- 2003 Dark Horse, Sarah Morthland Gallery, New York, NY
- 1999 HOLE, Sarah Morthland Gallery, New York, NY
- 1997 Principia, Sarah Morthland Gallery, New York, NY
- 1994 My Nature, Art Gallery of Alberta, Edmonton, Alberta, Canada
- 1990 Horse Portraits, Art 45, Montreal, Canada
- 1987 Persuasive Objects, Powerhouse Gallery, Montreal, Canada
- 1986 Willard Gallery, New York, NY
- 1985 Beauty Aids, Eye Level Gallery, Halifax, Nova Scotia, Canada
- 1984 Narrative Objects, Whyte Museum, Banff, Alberta, Canada

GROUP EXHIBITIONS

- 2024 New Terrain: 21st Century landscape Photography, Worcester Art Museum, Worcester, MA
Alchemy of Light, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2023 A Field Guide to Photography and Media, Art Institute of Chicago, Chicago, IL
Bright Sparks: Photography and the Talbot Archive, Bodleian Library, Oxford, UK
Compositions, the Drawing Room, East Hampton, NY
- 2022 On the Grid: Ways of Seeing in Print, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Time's Relentless Melt, Princeton University: Art on Hulfish, Princeton, NJ
Sightlines: Photographs from the Collection, San Francisco Museum of Modern Art, San Francisco, CA
Curious Visions: Toward Abstract Photography, Denver, CO
Radical Perspectives, Bigaignon, Paris, France
Mining Photography, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany
Narrative Terrain: Landscape as Storytelling, Fabric Workshop and Museum, Philadelphia, PA
In Process: Experimental Photography from the Collection of Mark Nevins '86, Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA
- 2021 Horses?, Chart Gallery, New York, NY
- 2020 Controlling the Chaos, Carnegie Museum of Art, Pittsburgh, PA
Imperfect Clocks, CHART, New York, NY
Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph, Houston Center for Photography, Houston, TX
Photography to the Test of Abstraction, FRAC Normandie Rouen, Rouen, France; Micro-Onde, Centre d'art contemporain de l'Onde, Vélizy-Villacoublay, France; and Centre Photographie D'Île De-France, Pontault-Combault, France

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- 2019 Unseen: 35 Years of Collecting Photographs, J. Paul Getty Museum, Los Angeles, CA
After Virginia, CHART, New York, NY
Anderson & Low: Voyages and Discoveries, George Eastman Museum, Rochester, NY
The Beauty of Lines: Masterpieces from the Sondra Gilman and Celso Gonzalez-Falla Collection, Musée de l'Elysée, Fundación Foto Colectania, Barcelona, Spain
The Extended Moment: Photographs from the National Gallery of Canada, Morgan Library & Museum, New York, NY
Painting with Light, Yossi Milo Gallery, New York, NY
- 2018 Look Again: Collecting 45 Years of Photography, High Museum of Art, Atlanta, GA
No Time, McEvoy Foundation for the Arts, San Francisco, CA
Anna Atkins Refracted: Contemporary Works, New York Public Library, New York, NY
Let There Be Light, Scotiabank Contact Photography Festival, Angell Gallery, Toronto, Canada
Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London, UK
New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO
The Beauty of Lines: Masterpieces from the Sondra Gilman and Celso Gonzalez-Falla Collection, Musée de l'Elysée, Lausanne, Switzerland
Runes: Photography and Decipherment, Centre for Contemporary Photography, Melbourne, Australia
- 2017 Dark Room, Yossi Milo Gallery, New York, NY
Light Play: Experiments in Photography, 1970 to the Present, LACMA Study Center for Photographs and Works on Paper, Los Angeles, CA
- 2016 Abstract/Object, Art Institute of Chicago, Chicago, IL
The Surface of Things, Houston Center of Photography, Houston, TX
About Time: Photography in a Moment of Change, San Francisco Museum of Modern Art, San Francisco, CA
A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY
Retro-spective: Analogue Photography in a Digital World, MOCA Jacksonville, Jacksonville, FL
Emanations: The Art of the Cameraless Photograph, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Chronologues, Museum London, Ontario, Canada
Sun on Paper, Städtische Galerie Nordhorn, Nordhorn, Germany; traveled to Dresden Technical Museum, Dresden, Germany (2017)
This is a Photograph, Penland Gallery, Penland School of Crafts, Penland, NC
Look Inside: New Photography Acquisitions, Harry Ransom Center, University of Texas, Austin, TX
- 2015 Tales from a Dark Room, New Mexico Museum of Art, Santa Fe, NM
The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington, DC
Light, Paper, Process: Reinventing Photography, J. Paul Getty Museum, Los Angeles, CA
Process and Abstraction, Transformer Station, Cleveland, OH
- 2014 Modern Alchemy: Experiments in Photography, Heckscher Museum of Art, Huntington, NY
CHEM 101: The Science of Photography, William Benton Museum of Art, University of Connecticut, Storrs, CT
Shadows on the Wall: Cameraless Photography from 1851 to Today, Museum of Fine Arts, Houston, TX
Punctum, Reflections on Photography, Salzburger Kunstverein, Salzburg, Austria
Phantoms in the Dirt, Museum of Contemporary Photography, Chicago, IL
What is a Photograph?, International Center of Photography, New York, NY
- 2013 Shared Vision, The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, Princeton University Art Museum, Princeton NJ
Manipulated, Gallery See, Savannah College of Art and Design, Atlanta, GA
With a Trace: Photographs of Absence, Akron Art Museum, Akron, OH
Department of Light Recordings, Section IV – Lens Drawings, Marian Goodman Gallery, Paris, France

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- 2012 Surface Tension, Center for Photography at Woodstock, Woodstock, NY
Materiality, HackelBury Fine Art, London
Photography and Ruin, New York Public Library, New York, NY
- 2010 A to B, MKG127, Toronto, Ontario, Canada
- 2009 Ron Moppett, Fred Herzog, Alison Rossiter, Trépanier Baer Gallery, Calgary, Alberta, Canada
- 2008 The Calibration of Chance, Susan Hobbs Gallery, Toronto, Canada
Bureau de Change, Walter Phillips Gallery, Banff, Alberta, Canada
The Death of Photography, Stephen Bulger Gallery, Toronto, Canada
- 2005 Several Artists Consider Books, Kopeikin Gallery, Los Angeles,
CABibliotheca, Stephen Bulger Gallery, Toronto, Canada
- 2004 Light Bound, Minneapolis Institute of Art, Minneapolis, MN
Book Keepers, Gallery TPW, Toronto, Canada
- 2001 White, Stephen Bulger Gallery, Toronto, Canada
- 2000 Stacks, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
Infinite Possibilities, Elsa Mott Ives Gallery, New York, NY
Recent Acquisitions, Philadelphia Museum of Art, Philadelphia, PA
- 1999 Artificial Nature, Julie Saul Gallery, New York, NY
Summer Reading: Photographer's Fascination with Books, Yancey Richardson, New York, NY
Landmarks, National Gallery of Canada, Ottawa, Canada
Bodies of Work: Series and Obsessions, Center for Creative Photography, Tucson, AZ
Phenomena, The Friends of Photography, San Francisco, CA
- 1997 Depth of Field, Center for Creative Photography, Tucson, AZ
- 1996 All You See, Sarah Morthland Gallery, New York, NY
- 1995 Longing and Belonging, From the Faraway Nearby, SITE Santa Fe, Santa Fe, NM
- 1992 Representatives: Women Photographers from the Permanent Collection, Centre for Creative
Photography, Tucson, AZ
Banff Souvenir, Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada
- 1991 Messages Sent/Received, SAW Gallery, Ottawa, Ontario, Canada
- 1986 Rossiter, McEachern, Fairfield, Memorial University of Newfoundland, Canada
- 1984 Canadian Contemporary Photography, National Film Board, Ottawa, Ontario, Canada
- 1983 Common Objects-Different Modes, Eye Level Gallery, Halifax, Nova Scotia, Canada
- 1982 New Canadian Photography, Canadian Centre of Photography and Film, Toronto, Canada

GRANTS AND AWARDS

- 2018 Shpilman International Prize for Excellence in Photography, The Israel Museum, Jerusalem,
Israel
- 1996 Mid Atlantic Arts Foundation for The Fabric Workshop and Museum, Philadelphia, PA
- 1983 Photography B Grant, Canada Council for the Arts, Ottawa, Ontario, Canada
- 1981 Photography Short Term Grant, Canada Council for the Arts, Ottawa, Ontario, Canada

SELECTED COLLECTIONS

Amon Carter Museum of American Art, Fort Worth, TX
Art Gallery of Alberta, Edmonton, Alberta, Canada
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Nova Scotia, Halifax, Nova Scotia
Art Institute of Chicago, Chicago, IL
Canada Council Art Bank, Ottawa, Ontario, Canada
Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada
Carnegie Museum of Art, Pittsburgh, PA
Center for Creative Photography, Tucson, AZ
Columbus Museum of Art, Columbus, OH
Denver Art Museum, Denver, CO
Fabric Workshop and Museum, Philadelphia, PA
Frances Lehman Loeb Art Center, Poughkeepsie, NY
George Eastman Museum, Rochester, NY
Glenbow Museum, Calgary, Alberta, Canada
Harry Ransom Center, University of Texas at Austin, Austin, TX
International Center for Photography, New York, NY
Israel Museum, Jerusalem, Israel

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J. Paul Getty Museum, Los Angeles, CA
Lannan Foundation, Santa Fe, NM
Los Angeles County Museum of Art, Los Angeles, CA
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Montreal Museum of Fine Arts, Montreal, Québec, Canada
Muscarelle Museum of Art, Williamsburg, VA
Musée Régional de Rimouski, Québec, Canada
Museum of Contemporary Art Jacksonville, Jacksonville, FL
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Ontario, Canada
Nelson-Atkins Museum of Art, Kansas City, MO
New York Public Library, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Ryerson Image Centre, Toronto, Ontario, Canada
San Francisco Museum of Modern Art, San Francisco, CA
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Wesleyan University, Davidson Art Center, Middletown, CT
Whitney Museum of American Art, New York, NY
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Worcester Art Museum, Worcester, MA

SELECTED BIBLIOGRAPHY

- 2023 Batchen, Geoffrey. The Forms of Nameless Things. Experimental Photographs by William Henry Fox Talbot. Bodleian Library, University of Oxford: January 2023
- 2022 Gal, Noam. "When Seeing Expires: Art History and the Work of Alison Rossiter" Art Journal Volume 81, 17 March, 2022
- 2020 Rossiter, Alison. Compendium 1898-1919 Radius Books, New York Public Library and Yossi Milo: June 2020 [book]
- Knoblauch, Loring. "Alison Rossiter, Substance of Density, 1918-1948 @Yossi Milo." Collector Daily 15 July, 2020
- Kastner, Jeffrey. "Alison Rossiter." Artforum 1 July, 2020
- Ritter, Zach. "Alison Rossiter: Substance of Density, 1918-1948." The Brooklyn Rail 7 April, 2020
- Sheets, Hilarie. "This Photographer Finds Beauty in Accidental Abstractions on Expired Photo Paper." Introspective 4 April, 2020.
- Green, Tyler. "No. 430: Alison Rossiter, David Maisel." Modern Art Notes Podcast 30 January, 2020 [audio].
- 2019 The White Review Art Anthology The White Review: London July 2019
- Hatfield, Zack. "Anna Atkins Refracted: Contemporary Works." Artforum February 2019
- 2018 Smithson, Aline. "Alison Rossiter: The Shpilman International Prize for Excellence in Photography." Lenscratch 7 December 2018
- "Alison Rossiter Wins Shpilman Photography Prize." Artforum 13 November 2018
- Knoblauch, Loring, "Anna Atkins Refracted: Contemporary Works @New York Public Library." Collector Daily 31 October 2018
- Logan, Liz. "These Artists Are Changing the Nature of Landscape Photography." Introspective 29 July, 2018
- Ondrik, David. "Book Review: Expired Paper." photo-eye 2 February 2018
- 2017 Rossiter, Alison. Expired Paper Radius Books and Yossi Milo: September 2017 [book]
- Torgoff, L-S. "The Opacity of the Medium: the Return of Photography as Trace." Art Press September 2017
- Jukić, Nina. "Works with Expired Photographic Paper." Reset the Apparatus! May 2017
- Anderson-Staley, Kelly. "The Photographer's Lament: An Interview with Alison Rossiter." Spot Spring 2017

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- 2016 Rossiter, Alison. "The Darkroom." Art in America October 2016
Batchen, Geoffrey. Emanations: The Art of the Cameraless Photograph Govett-Brewster Art Gallery, Prestel Publishing: New York 2016 [book]
Sonne auf Papier: Kunst / Experiment / Fotografie Städtische Galerie Nordhorn: Nordhorn 2016 [book]
Bloch, Judy, and Suzanne Stein, Ed. San Francisco Museum of Modern Art 360°: Views on the Collection SFMOMA: San Francisco 2016 [book]
Chickey, David, Ed. One Radius Books: November 2016. [book]
Crow, Kelly. "SFMOMA Stakes Out Photography." Wall Street Journal 28 April 2016
Latimer, Bronwen. "Artistry and chemistry: A new way to look at the old practices of photography." Washington Post 28 March 2016.
Dühren, Andreas van, Ed. TEXT: Issue 14 2016
"Alison Rossiter: Reduction." Guide to Unique Photography 48 (2016): 82-93.
- 2015 Heckert, Virginia. Light Paper Process: Reinventing Photography J. Paul Getty Museum: Los Angeles 2017 [book]
Harren, Natilee. "Light, Paper, Process: Reinventing Photography." Artforum September 2015
Newman, Cheryl. "Secret traces: how expired photo paper caught the imagination of the art world." The Telegraph 27 August 2015
Vellam, Nadia. "Vintage Photographs, Reinterpreted." T Magazine 28 May 2015
Phillips, Christopher. "Experiments in Analog Photography." The New Yorker 12 May 2015
Fontcuberta, Joan, Ed. Mould #2 May 2016
Ollman, Leah. "'Light, Paper, Process' an inventive subversion of photography," Los Angeles Times 1 May 2015
Adamek, Pauline. "'Light, Paper, Process: Reinventing Photography' at the Getty – Los Angeles photo exhibition review." Arts Beat LA 30 April 2015
Schoener, Allon. "Light, Paper, Process: Reinventing Photography at The Getty." Cultural Weekly 30 April 2015
Wallis, Brian. "'Light, Paper, Process: Reinventing Photography.'" Artforum 2015
Riefe, Jordan. "Lights! Camera! Bodily Fluids! Photographers bend the rules." The Guardian 17 April 2015
Keats, Jonathon. "Darkroom, Redux? Chemistry Bests Megapixels at the Getty's New Photography Show." Forbes 14 April 2015
Schwendener, Martha. "Alison Rossiter: 'Paper Wait.'" The New York Times 9 April 2015
Larkin, Daniel. "A Black-and-White Gallery Tour of Chelsea." Hyperallergic 2 April 2015
Nazarevskaia, Kristina. "In her new show Alison Rossiter focuses on geometry." galleryIntel 2 April 2015
Knoblauch, Loring. "Alison Rossiter, Paper Wait @ Yossi Milo." Collector Daily 31 March 2015
Comstock, Lindsay. "The 10 Best New Photography Exhibits of Spring 2015." American Photo 30 March 2015
"Alison Rossiter [review]." The New Yorker 24 March 2015
Harvard Review 48 (2015): 63-67.
Gauss, Daniel. "Paper Wait by Alison Rossiter at Yossi Milo Gallery." ArteFuse 5 March 2015
- 2014 Rocco, Vanessa. "What Is a Photograph?" caa.reviews 19 November 2014
Nunes, Andrew. "No Cameras Necessary: 8 Camera-Less Photographers You Need to Know." The Creators Project 30 June 2014
Robertson, Rebecca. "A Developing Love Affair with Film." ARTnews February 2014
Johnson, Ken. "Digital, Analog and Waterlogged: 'What is a Photograph?' Opens at the ICP." New York Times 30 January 2014
- 2013 "Expiry: Alison Rossiter," The Photographer's Gallery, 25 July 2013
"Discovery Award, 2013: Alison Rossiter." Le Journal de la Photographie 7 July 2013
- 2012 "Adaptive Reuse: Artists Alison Rossiter and Stuart Rome Open Their Studio to Toujours." Toujours Magazine April 2012
Schwendener, Martha. "Closing Generation Gaps." The New York Times 29 March 2012
- 2011 Enright, Robert. "The Darkroom Alchemy of Alison Rossiter [Interview]." Border Crossings Issue No. 119, 2011

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- Fry, Naomi. "Original Model T's – Alison Rossiter." The New York Times Style Magazine
8 August 2011
- Tousley, Nancy. "Darkroom Legacy: Alison Rossiter brings heirloom papers to the new
world of photography." Canadian Art Spring 2011
- 2010 Wise, Lloyd. "Alison Rossiter [review]." Artforum December 2010
"Alison Rossiter [review]." The New Yorker 18 October 2010
- Witkovsky, Matthew. "Another History." Artforum March 2010
- 2009 "Findings Section." Harper's Magazine December 2009
- Clintberg, Mark. "Recording the Passage of Time." BlackFlash Spring/Summer 2009
- Dault, Gary Michael. "What one artist just felt like doing one day." Globe and Mail
9 May 2009
- Milroy, Sarah. "Memories, beyond Kodak moment." Globe and Mail 19 May 2009
- 2008 Bryant, Eric. "The Indecisive Image." Artnews March 2008