

YOSSI MILO GALLERY

PIERRE KNOP

b. 1982; Nancy, France, raised in Frankfurt am Main, Germany; lives and works in Cologne, Germany

EDUCATION

2013 Master of Fine Arts, graduate as 'Meisterschüler'
2008-13 Kunstakademie Düsseldorf, Germany

SELECTED SOLO EXHIBITIONS

2023 Yossi Milo, New York, NY
Choi and Choi, Seoul, Korea
Julien Cadet, Paris, France
2022 Dark Suns, Gether Contemporary, Copenhagen, DK
2021 Paysage Wonderlust, Yossi Milo Gallery, New York, NY
2020 Tetrachromatic Visions, Choi&Lager Gallery, Seoul, Korea
2019 Feast of Fools, Choi&Lager Gallery, Cologne, Germany
2018 Ei Gude, Annarumma Gallery, Naples, Italy
Bachsimpel, Lyles and King, projectspace, New York, NY
2016 Mayor Projects, Jacob Bjørn Gallery, Aarhus, Denmark
2015 The Third Hand (with Wolfgang Voegelé), Kunstverein Koelnberg, Cologne, DE

SELECTED GROUP EXHIBITIONS

2023 Soulscapes, Meyer Riegger, Berlin, Germany
Immersed, Jack Seibert Projects, Los Angeles, CA
2022 Flower, Choi and Choi, Seoul, Korea
2021 The Loneliest Sport, Spazio Amanita, New York, NY
2020 Mixed Pickles 7, Ruttkowski68 Gallery, Cologne, Germany
2019 Mixed Pickles 6, Ruttkowski68 Gallery, Cologne, Germany
02, PM/AM, London, UK
2018 Finger Talkin', Barbara Seiler Gallery, Zürich, Switzerland
Worshipping Sticks and Stones, Anat Egbi Gallery, Los Angeles, CA
01, PM/AM, London, UK
2017 Saskia, JAGLA, Cologne, Germany
Memories of an Elephant, Kunsthaus Essen, Essen, Germany

GRANTS & AWARDS

2016 Friedrich-Schneider Grant, Düsseldorf, Germany

RESIDENCIES

2023 CCA Andratx, Mallorca, Spain
2018 La Brea Residency, Los Angeles, CA

TEACHING EXPERIENCE

2019-20 State Academy of Fine Arts Karlsruhe, Germany, Professor

SELECTED BIBLIOGRAPHY

2021 The Drawer: Revue de dessin, Vol. 20 2021
2019 Westall, Mark. "PM/AM Present '02' a Group Exhibition that Explores the Connections Between Mysticism, Narrative, and Cosmological Vitality." FAD Magazine 5 June 2019
White, Katie. "Must-See Art Guide: Cologne and Düsseldorf." Artnet 6 September 2019
2018 Wright, Michael. "'Worshipping Sticks and Stones' at Anat Egbi." Contemporary Art Review LA 5 December 2018