

# YOSSI MILO GALLERY

## MATTHEW BRANDT

b. Los Angeles, 1982

### EDUCATION

2008 MFA, UCLA, Los Angeles, CA  
2004 BFA, Cooper Union, New York, NY

### SOLO EXHIBITIONS

2024 Learning to Surf, Rossi&Rossi, Hong Kong  
2023 Joshua Trees, M+B Gallery, Los Angeles, CA  
2022 Light & Matter: The Art of Matthew Brandt, Forest Lawn Museum, Glendale, CA  
2021 Orphic Forest, Erarta Museum, St. Petersburg, Russia  
Carbon, Birch, Silver, Rooms, Yossi Milo Gallery, New York, NY  
Silver, Weinstein Hammons Gallery, Minneapolis, MN  
2020 Vatnajökull, M+B Gallery, Los Angeles, CA  
2019 Rocks and Eagles, Newark Museum, Newark, NJ  
2018 Gold Medal, Weinstein Hammons Gallery, Minneapolis, MN  
AgXHb. M+B Gallery, Los Angeles, CA  
2017 1864, Jackson Fine Art, Atlanta, GA  
2016 River and Sky, Yossi Milo Gallery, New York, NY  
2015 More Pictures from Wai'anae, Praz-Delavallade and Vedovi Brussels, Brussels, Belgium  
Pictures from Wai'anae, M+B, Los Angeles, CA  
2014 Woodblocks, Praz-Delavallade Gallery, Paris, France  
Excavations, Yossi Milo Gallery, New York, NY  
Lakes and Reservoirs, Savannah College of Art and Design, Savannah, GA  
Matthew Brandt: Sticky/Dusty/Wet, Columbus Museum of Art, Columbus, OH  
Matthew Brandt: Sticky/Dusty/Wet, Virginia Museum of Contemporary Art, Virginia Beach, VA  
2013 Velvet and Bubble Wrap, M+B, Los Angeles, CA  
Water & Polaroid, Highlight Gallery, San Francisco, CA  
2012 Lakes, Trees and Honeybees, Yossi Milo Gallery, New York, NY  
2011 Two Ships Passing, M+B, Los Angeles, CA  
2009 Chocolate, Bees, Dust, Sperm and Sprinkles, Cardwell Jimmerson Gallery, Culver City, CA

### GROUP EXHIBITIONS

2023 Free Association: New Acquisitions in Context, Addison Gallery of American Art, Andover, MA  
Sculpture Into Photography, Moskowitz Bayse, Los Angeles, CA  
Second Nature: Photography in the Age of the Anthropocene, Nasher Museum of Art at Duke University, Durham, NC  
Second Nature: Photography in the Age of the Anthropocene, deCordova Art Sculpture Park and Museum, Boston, MA  
Ansel Adams in Our Time, de Young Memorial Museum, San Francisco, CA  
2022 Infinity on the Horizon, Georgia Museum of Art, Athens, GA  
Fantastic Visions: Surreal and Constructed Images, The Amarillo Museum of Art, Amarillo, TX  
In Process: Experimental Photography from the Collection of Mark Nevins '86, Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA  
The Moment of Truth: The Eye Should Learn to Listen Before It Looks, Praz-Delavallade Gallery, Los Angeles, CA  
Watershed: Surfacing Histories in the Great Lakes Basin, University of Michigan Museum of Art, Ann Arbor, MI  
2021 I Hear America Singing, Contemporary Photography From America, Jordan National Gallery of Fine Arts, Amman, Jordan  
Ansel Adams in Our Time, Portland Art Museum, Portland, OR  
Transformation, Blowing Rock Art & History Museum, Blowing Rock, NC

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- 2020 Ansel Adams in Our Time, Crystal Bridges Museum of American Art, Bentonville, AR  
ONE: An Exhibition of Unique Objects, Transformer Station, Cleveland, OH  
On Earth – Imaging, Technology and the Natural World, le lieu unique, Nantes, France  
On Earth – Imaging, Technology and the Natural World, Foam Fotografiemuseum, Amsterdam, Netherlands  
45 at 45, L.A. Louver, Venice, CA
- 2019 On Earth – Imaging, Technology and the Natural World, Les Rencontres d'Arles, Arles, France  
Back to the Future: The 19th Century in the 21st Century, Mai Manó House, Budapest, Hungary
- 2018 Look Again: Collecting 45 Years of Photography, High Museum of Art, Atlanta, GA  
Out of the Crate: New Gifts and Purchases, Detroit Institute of Arts, Detroit, MI  
Ansel Adams in Our Time, Museum of Fine Arts, Boston, MA  
Pop Stars! Popular Culture and Contemporary Art, 21C Museum, Oklahoma City, OK  
Back to the Future: The 19th Century in the 21st Century, C/O Berlin, Germany  
New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO  
Back to the Future: The 19th Century in the 21st Century, Foam Fotografiemuseum, Amsterdam, Netherlands
- 2017 Dark Room, Yossi Milo Gallery, New York, NY  
A Fire That No Water Could Put Out: Civil Rights Photography, High Museum of Art, Atlanta, GA  
A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts, Houston, TX  
Sun on Paper, Dresden Technical Collections, Dresden, Germany
- 2016 The Poetics of Place: Contemporary Photographs from the Met Collection, The Metropolitan Museum of Art, New York, NY  
New Matter: Recent Forms of Photography, Art Gallery of New South Wales, Sydney, Australia  
Material Matters: Water, Pigment, and Light, The Van Every/Smith Galleries, Davidson College, Davidson, NC  
Boundless: A California Invitational, Museum of Photographic Arts, San Diego, CA  
Prime Time, Volker Diehl Gallery, Berlin, Germany  
Touch the Sky: Art and Astronomy, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
Retro-spective: Analogue Photography in a Digital World, Museum of Contemporary Art Jacksonville, FL  
A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY  
Land Escapes, Joshua Liner Gallery, New York, NY  
Sun on Paper, Städtische Galerie Nordhorn, Nordhorn, Germany  
Touch the Sky: Art and Astronomy, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
Disorder, Somerset House, London, UK (touring exhibition); MAXXI, Rome, Italy; CAB Art Center, Brussels, Belgium  
The New Pioneers, Danzinger Gallery, New York, NY
- 2015 I am a Lie and I am Gold, Yossi Milo Gallery, New York, NY  
Disorder, Musee d'Art Moderne de la Ville Paris, France  
The Magic Medium, Los Angeles County Museum of Art, Los Angeles, CA  
Russian Doll, M+B Gallery, Los Angeles, CA  
Mediated Images, Brand New Gallery, Milano, Italy  
Thief Among Thieves, Museum of Contemporary Art Denver, Denver, CO  
Light, Paper, Process: Reinventing Photography, J. Paul Getty Museum, Los Angeles, CA  
Second Chances, Aspen Art Museum, Aspen, CO  
Photography and the Scientific Spirit, John Michael Kohler Arts Center, Sheboygan, WI  
The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund, The National Gallery of Art, Washington, DC  
Sitter, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH  
Anti-Grand : Contemporary Perspectives on Landscape', Joel and Lila Harnett Museum of Art, University of Richmond Museums, VA
- 2014 Of My Affection, Anonymous Gallery, Mexico City, Mexico

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- Me and Benjamin, Curated by M+B, Galerie Xippas, Paris, France  
Modern Alchemy: Experiments in Photography, The Heckscher Museum of Art, Huntington, NY  
Phantoms in the Dirt, Museum of Contemporary Photography, Chicago, IL  
Transformational Imagemaking: Handmade Photography Since 1960, Contemporary Photography and Visual Arts Center, Buffalo, NY  
Homeland [IN]security: Vanishing Dreams, Dorsky Gallery, Long Island City, NY  
The Fifth Season, James Cohan Gallery, New York, NY  
BURNED BY THE SUN / QUEMADOS POR EL SOL, Mallorca Landings, Palma de Mallorca, Spain  
Process Priority, Steven Zevitas Gallery, Boston, MA  
After Ansel Adams, Museum of Photographic Arts in San Diego, CA  
M+B, NADA New York, NY  
What is a Photograph?, International Center of Photography, New York, NY  
Beyond Earth Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Process, Photo Center Northwest, Seattle, WA  
Out of the Ordinary, The Bascom: Center for the Visual Arts, Highlands, NC  
Trouble with the Index, California Museum of Photography, Riverside, CA  
2013 The Polaroid Years: Instant Photography and Experimentation, Norton Museum of Art, West Palm Beach, FL  
Reality Check, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA  
Dwelling in Erasure, Charlie James Gallery, Los Angeles, CA  
Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA  
Rouge Wave '13: 15 Artists from Los Angeles, L.A. Louver Gallery, Venice, CA  
  
Currents: Photographs from the collection of Allen Thomas Jr., Contemporary Art Museum (CAM), Raleigh, NC  
Land Marks, Metropolitan Museum of Art, New York, NY  
Unique, Von Lintel Gallery, New York, NY  
The Black Mirror, Diane Rosenstein Fine Arts, Los Angeles, CA  
2012 Surface Tension, The Center for Photography at Woodstock, Woodstock, NY  
New Photography in Palma, Mallocca Landings, Palma de Mallorca, Spain  
After Image, Cerritos College Art Gallery, Cerritos CA.  
MOTA, See Line Gallery, Los Angeles, CA.  
The Crystal Chain, Invisible-Exports, New York, NY  
Photography Is, Higher Pictures, New York, NY  
2011 Every Photograph Is In Visible, Churner and Churner Gallery, New York, NY  
Assembly: Eight Emerging Photographers from South California, Fred Torres Collaborations, New York, NY  
Of Memory and Time, Hendershot Gallery, New York, NY  
2010 Bedtime for Bonzo, M+B, Los Angeles, CA  
Genre Studies, Cardwell Jimmerson Gallery, Culver City, CA  
Edges of Light, Arts Benicia, Benicia, CA  
Assembly: Eight Emerging Photographers from South California, Fotofest 2010 Biennial, Houston, TX  
.matrix, Philadelphia Photo Arts Center, Philadelphia, PA  
Capitalism In Question (Because It Is), Pitzer Art Galleries, Pitzer College, Claremont, CA  
A about Bauhaus...harm neu tues, Cardwell Jimmerson Gallery, Culver City, CA  
2009 Shock and Awe, Gatov Galleries, California State University, Long Beach, CA  
Chef's Theory, 533 Gallery, Los Angeles, CA  
2008 Torrance Juried Art Exhibition, Torrance Art Museum, Torrance, CA  
Some Young LA Artists, Cardwell Jimmerson Gallery, Culver City, CA  
Laboratory: UCLA Thesis Exhibition, Wight Gallery, UCLA Broad Art Center, Los Angeles, CA  
2007 Greater Los Angeles Masters of Fine Art Exhibition, California State University, Long Beach, CA

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- The Most Curatorial Biennial of the Universe, Apexart, New York, NY  
2005 Art Auction of the 'Peter Coopers,' Cooper Union Art Action, New York, NY  
2004 Thesis Exhibition, Cooper Union, New York, NY  
2001 Ryman-Carroll Foundation Group Exhibition, Gallery 825, Los Angeles, CA  
Post-Ryman Group Exhibition, Schombury Gallery, Santa Monica, CA  
2000 Emerging Young Artist Fund and Scholarship Exhibition, Colburn Performing Art Centers,  
Los Angeles, CA  
1999 Pro and Protégés, Barnsdale Metropolitan Art Gallery, Los Angeles, CA

## GRANTS AND AWARDS

- 2024 Fellow, John Simon Guggenheim Memorial Foundation, New York, NY

## SELECTED COLLECTIONS

Addison Gallery of American Art, Andover, MA  
Art in Embassies, US Department of State, Washington, DC  
Art Gallery of South Wales, Sydney, Australia  
Bidwell Projects, Peninsula, OH  
Brooklyn Museum, Brooklyn, NY  
Cincinnati Art Museum, Cincinnati, OH  
Columbus Museum of Art, Columbus, OH  
Denver Art Museum, Denver, CO  
Detroit Institute of Arts, Detroit, MI  
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
George Eastman Museum, Rochester, NY  
Hammer Museum, Los Angeles, CA  
Herbert F. Johnson Museum of Art, Ithaca, NY  
J. Paul Getty Museum, Los Angeles, CA  
Jimenez - Colon Collection, Ponce, PR  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Minneapolis Institute of Art, Minneapolis, MN  
National Gallery of Art, Washington, DC  
Newark Museum, Newark, NJ  
North Carolina Museum of Art, Raleigh, NC  
Norton Museum of Art, West Palm Beach, FL  
UBS Art Collection, New York, NY  
Royal Danish Library, National Museum of Photography, Copenhagen, Denmark  
Sir Elton John Photography Collection, London, UK  
Solomon R. Guggenheim Museum, New York, NY  
Statoil Collection, Stamford, CT  
Van Every/Smith Galleries, Davidson College, Davidson, NC  
Virginia Museum of Fine Arts, Richmond, VA  
Wieland Collection, Atlanta, GA

## SELECTED BIBLIOGRAPHY

- 2022 Liou, Caroline Ellen. "What to See in LA This Summer" [Hyperallergic](#) June 2022  
Brewer, Gary. "Light & Matter: The Art of Matthew Brandt" [Whitehot Magazine](#) May 2022  
Kuspit, Donald. "Matthew Brandt." [Artforum](#) February 2022  
2021 Baquar, Zoha. "Exhibition Review: Matthew Brandt: Carbon, Birch, Silver, Rooms." [Musée Magazine](#) 10 November 2021  
Bishai, Trevor. "The Earth: Matthew Brandt." [Musée Magazine](#) 21 April 2021  
Aviv, Rachel. "How Elizabeth Loftus Changed the Meaning of Memory." [The New Yorker](#) 29 March 2021  
Mooallem, Jon. "Matthew Brandt." [Element: A Yoffy Press Triptych featuring Matthew Brandt, Chris McCaw and Meghann Riepenhoff](#). Yoffy Press, March 2021 [book]  
2018 "Listen to the World: Voyages 2018." [The New York Times Magazine](#) 23 September 2018

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- Bichler, Gail. "Behind the Cover: Ears Wide Open." [The New York Times Magazine](#) 20 September 2018
- Cascone, Sarah. "The Detroit Institute of Arts Has Bought Murky Photographs That an Artist Developed in Water From Flint, Michigan." [Artnet News](#) 8 August 2018
- Logan, Liz. "These Artists Are Changing the Nature of Landscape Photography." [Introspective](#) 29 July, 2018
- Delson, Susan. "In Denver, Landscapes Soaked, Digitized and Irradiated." [The Wall Street Journal](#) 8 June 2018
- Zara, Janelle. "Meet the Los Angeles Artist Taking Photography to New Heights." [Galerie](#) Spring 2018
- Keats, Jonathan. "Printed With Tap Water From Flint, Michigan, These Pictures Show Why Film Photography Still Matters." [Forbes](#) 26 February 2018
- Clifford, Eva. "Foam Goes Back to the Future to Show Cutting-edge Contemporary Artists Alongside Photography's Pioneers." [British Journal of Photography](#) 16 January 2018
- Tsomondo, Dzana. "Matthew Brandt Uses Unique Silver Printing Technique for New Series." [Photo District News](#) 9 February 2018
- Dickson, Andrew. "Time Travel for Photographers." [The New York Times](#) 26 January 2018
- 2017 Ollman, Leah. "Rematerializing Photography." [Art in America](#) 1 June 2017
- Cash, Stephanie. "Q&A with Photographer Matthew Brandt." [Burnaway](#) 26 May 2017
- "Readings." [Harper's](#) January 2017
- 2016 Sanchez, Gabriel. "Matthew Brandt's Poison Pictures." [Aperture](#) 13 December 2016
- "River and Sky." [LensCulture](#) 3 December 2016
- Woodward, Richard B. "Matthew Brandt, River and Sky." [Collector Daily](#) 28 November 2016
- Yerebakan, Osman Can. "Matthew Brandt." [Artspeak](#) 3 November 2016
- Hodara, Susan. "At Vassar, Seeing the Heavens with Paint, Pencil and Cocaine." [The New York Times](#) 4 June 2016
- 2015 Harren, Natilee. "Light, Paper, Process: Reinventing Photography." [Artforum](#) September 2015
- Ollman, Leah. "'Light, Paper, Process' an inventive subversion of photography." [Los Angeles Times](#) 1 May 2015
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- Keats, Jonathon. "Darkroom, Redux? Chemistry Bests Megapixels at the Getty's New Photography Show." [Forbes](#) 14 April 2015
- 2014 Brandt, Matthew. [Lakes and Reservoirs](#), Damiani/ Yossi Milo Gallery 2014 [book]
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- "Matthew Brandt." [The New Yorker](#) 5 May 2014
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- Robertson, Rebecca. "A Developing Love Affair with Film." [ARTnews](#) February 2014
- 2013 Brandt, Matthew and Emily Anne Kuriyama. [Rising Dust: Public Library](#), Golden Spike Press, Los Angeles, CA 2013 [book]
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- Namias, Sara. "Matthew Brandt." [Zoom](#) Winter 2013
- 2012 Lowry, Vicky. "Matthew Brandt." [Elle Décor](#) November 2012
- Di Nardo, Arianne. "Mixed Media: Matthew Brandt." [Lay Flat](#) 8 October 2012
- "EK Interview: Matthew Brandt." [Empty Kingdom](#) 24 August 2012
- "Matthew Brandt." [Time Out New York](#) 5 July 2012
- Dykstra, Jean. "Matthew Brandt." [Photograph Magazine](#) July/August 2012
- Gopnik, Blake. "Self-portraits with Buzz." [The Daily Beast](#) 28 June 2012
- "Matthew Brandt." [The New Yorker](#) 25 June 2012

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- "Matthew Brandt: Lakes, Trees, Honeybees." [Le Journal de la Photographie](#) 21 June 2012  
Shaheen, Suzanne. "Water Works: Matthew Brandt's Experimental Landscapes." [The New Yorker](#) 5 June 2012
- Johnson, Elizabeth. "Lakes, Trees and Honeybees." [CNN Photos](#) 23 May 2012  
Rothman, Lily. "'Lakes, Trees and Honeybees': Matthew Brandt at Yossi Milo Gallery." [Time LightBox](#) 22 May 2012
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Schwendener, Martha. "Closing Generation Gaps." [The New York Times](#) 29 March 2012  
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